

SARAH CONAWAY

Born in York, Pennsylvania, 1972
Lives and works in Los Angeles, CA

EDUCATION

2001 University of Illinois at Chicago, Master of Fine Arts, Photography
1994 Bucknell University, Lewisburg, PA. Bachelor of Arts, Philosophy
Cum Laude

SOLO EXHIBITIONS

2015
Empty Vessel, The Box, LA

2013
New Works, Barbara Seiler Galerie, Zurich, Switzerland

2012
Frieze, London: Frame. The Box, Los Angeles: Sarah Conaway

2010
The Fold, Iceberg Gallery, Chicago, IL

2008
Some New Works, Bellwether Gallery, New York, NY

2005
Opposition is Essential, Julia Friedman Gallery, New York, NY

2003
New Symmetrical Works. Julia Friedman Gallery, Chicago, IL

GROUP EXHIBITIONS

2017
A Mere Sum of Parts, organized by Sydney Croskery, Charlie James Gallery, Los Angeles, CA
In Pieces: Presence and Objecthood in the Aftermath of Technology, curated by Richard Haley, Elaine L. Jacob Gallery at Wayne State University, Detroit, MI

2016
impromptu, The Box, Los Angeles, CA
Camera of Wonders, Centro de la Imagen, Mexico

2015
Bad Boys Bail Bonds Adopt A Highway, curated by Amanda Ross-Ho, Team (Gallery Inc.), NY
Mirror Mirror, Kate Werble Gallery, New York, NY



Independent, New York. The Box, Los Angeles: Sarah Conaway and Barbara T. Smith, NY

2014

Sarah Conaway and Melanie Schiff curated by Sterling Ruby, Taka Ishii Gallery, Tokyo
Trains curated by Sterling Ruby, Night Gallery, Los Angeles, CA
The Outlanders, The Pit, Glendale, CA

2013

Cast Recording, Prism, Los Angeles, CA

2012

Pure Smoke Culture, Anthony Greaney, Boston, MA
Made in LA, Hammer Museum, Los Angeles, CA
Formwandler, Richard Telles, Los Angeles, CA

2011

Weird Walks Into A Room: Lisa Williamson/Sarah Conaway, The Box, Los Angeles, CA

2010

In the Eyes of Lions, Gallery 533, Los Angeles, CA
Sarah Conaway/Graham Hudson, Gallery Diet, Miami, FL
Suitable Video: Works from the Suitable Exhibitions Archive, Western Exhibitions, Chicago, IL

2009

Plurielles, Gallery 64bis, Paris
Sparkling bays, glistening glaciers, the midnight sun, performance with Lisa Williamson, Chung King Project, Los Angeles

2008

I Am I A Killer, Sam Lee Gallery, Los Angeles, CA

2007

Post Rose: Artists In and Out of Hazard Park Complex, Galerie Christian Nagel, Berlin
Keep Off---Death, Roski Graduate Gallery, USC Los Angeles, CA
I am Eyebeam, Gallery 400, Chicago, IL

2005

Renaissance Society Benefit, Chicago, IL

2004

Images Festival, VMAC Gallery, Toronto, CA
Good and Bad Things Come from Explosions, PAC/Edge Festival, Athenaum Theatre, Chicago, IL

2003

When Darkness Falls, Midway Gallery, Minneapolis, MN
At the Edge, When Darkness Falls curated by Melanie Schiff and Kristen VanDeventer, Gallery 400, Chicago, IL
Residency: A Benefit for Three Walls, curated by Katherine Hixson, Mule, 1R Gallery, Chicago, IL
Designs for Modern Living, private collectors home, curated by Lorelei Stewart
Art Chicago 2003, Julia Friedman Gallery Booth

2002



Or, Polaroids, Here Theatre, New York, NY
Realm of the Lair, curated by Ben Stone and Siebren Versteeg, Joymore, Chicago, IL
Loyola Faculty Biennial, Crown Center Gallery, Chicago, IL
Hello, Hello, The Landing, Brooklyn, NY
Video with Headphones, Ukrainian Museum of Modern Art, curated by Jack Sloss, Chicago, IL
Love Landscape Mirrors Death, open-end art, Chicago, IL, two person show with Sterling Ruby
The Shining, Suitable Gallery, Chicago, IL
Video Machete Benefit, curated by Art Jones, The Subterranean, Chicago, IL

2001

How I learned to stop worrying and love the recession, Ten in One Gallery, New York, NY
Trauma Space 5, Traumaspace, Chicago, IL
Togetherness, mn gallery, Chicago, IL, two person show with Sterling Ruby
Selzer Pants, Thomas Smart Projects, curated by Steve Reinke, Amsterdam, Netherlands
Thesis Show, Gallery 400, Chicago, IL
ILL., The Great Space, Chicago, IL
UICMFA@WOOD, Wood Street Gallery, Chicago, IL
Aurora Picture Show, Houston, TX, curated by Art Jones

2000

Off Site, The Great Space, Chicago, IL
Family Portrait, ARC Gallery, The Media Room, Chicago, IL

BIBLIOGRAPHY

2014

Art Agenda, "Sarah Conaway and Melanie Schiff" Taro Nettleton, October 1

2013

Mousse, *Black Box Magic*, Linda Green
Frieze, Sarah Conaway at Barbra Seiler Galerie, Issue 15

2012

"A Conversation with Sarah Conaway" *Lay Flat*, 6 February

2002

ArtNet, "Stray Show", Pedro Velez, December
bridge magazine online, "Operation: Art Infiltration" Tom Burtonwood, November
contemporary, "International News: Chicago" Kristen VanDeventer, June July August
ArtNet, "Chicago's New Rivalry" Pedro Velez, April
New City, Chicago, IL, Michael Bulka, February
Chicago Tribune, Rose Turner, January
Jeremy Boyle/Review" *New Art Examiner*, Chicago, IL. January/February

2004.

"The Good, The Bad. and The Ugly" *Coterie*, Chicago, IL. Vol.1,No.1, February
"Realm of the Lair Revisited", Print version of show. *Bridge Magazine*, November

2001

Hot Commodities Six, Scott Speh, Summer

